

SELECTED EXHIBITIONS

- 2024 - ***El Corazon Abierto***, (Upcoming Solo Exhibition)
Museo de la Medicina, Mexico City, Mexico
- 2023 - ***The Woman Who Becomes A Bird***, Solo Exhibitions
Museo De La Ciudad De Queretaro, Queretaro, Mexico
- 2022 - ***The Woman Who Becomes A Bird***, Solo Exhibitions
Museo de la Mujer, Mexico City, Mexico
- Centro Cultural del Mexico Contemporaneo, Mexico City, Mexico
Museo Iconografico del Quijote, Guanajuato, Mexico
- 2014 - ***A Cuore Aperto*** (Solo Exhibition), C2 Contemporanea 2, Florence, Italy
- 2012/2013 - ***Embodiments*** (Solo Exhibition), La Specola Museum, Florence, Italy
- 2004 - ***Mishe-Nahma***, An Installation, Hudson River Museum of Art, Yonkers, NY
- 1997 - ***4 Sculptors***, Schick Art Gallery, Skidmore College, Saratoga Springs, NY
- 1994 - ***The Turquoise Shoe and Other Stories***, Solo Exhibition,
Provincetown Art Association and Museum, Provincetown, MA
- 1992 - ***Janice Gordon, Recent Constructions***, Solo Exhibition,
University of Michigan Museum of Art, Ann Arbor, MI
- 1990 - ***Altered States***, Three Person Show, Stephen Haller Fine Art, New York, NY

GROUP EXHIBITIONS

- 2016/2017 - ***The Christa Project: Manifesting Divine Bodies***,
The Cathedral Church of Saint John the Divine, New York, New York
- 2011 - ***Reclaim, Revere, Regard***, Klemm Gallery, Siena Heights University, Adrian, Michigan
- 2010 - ***The Straus Institute One Year Exhibition***, The Straus Institute for
the Advanced Study of Law and Justice, New York University Law School
New York, New York
- ***Greenwave, Sustainability and Found Object Exhibition***, Ann Street Gallery,
Newburgh, New York

- 2009 - **Abendlicht**, Jason McCoy Gallery, New York, NY
- 2006 - **Women and the Environment**, Kingsborough College, Brooklyn, NY
- 2004 - **Imaging the River**, Hudson River Museum of Art, Yonkers, NY
- **Small Works Exhibition**, New York University, New York, NY
- 2003 - **Genetic Expressions: Art After DNA**, The Heckscher Museum of Art, Huntington, NY
- **Reflections of the Unconscious**, American Psychoanalytic Institute, New York, NY
- **Postcards from the Edge**, Galerie Lelong, New York, NY
- 2002 - **Reactions**, Exit Art, New York, NY
- **Reactions** (September 11), Smithsonian Institution, Washington, DC
- **Small Works 2002**, Nexus Gallery, New York, NY
- 2001 - **Shrine For Healing** (after September 11), Kutztown University, Kutztown, PA
- **Postcards from the Edge**, Sara Meltzer Gallery, New York, NY
- 2000 - **Art From The Sciences**, New York Academy of the Sciences, New York, NY;
Traveling to New York State University, Binghamton, NY
- **Where There's Smoke...**, South Texas Institute For The Arts, Corpus Christi, TX
- 1997 - **Collected Works**, Pagus Gallery, Norristown, PA
- 1996 - **The Sciences: Culture in Context**, 35th Anniversary Exhibition, New York Academy of Sciences, New York, NY; New York State University Museum, Binghamton, NY
- **Commonweal Invitational**; Commonweal, Art and Creativity in Personal and Planetary Healing, Bolinas, CA
- **BOX**, Fotouhi-Cramer, New York, NY
- **Peep Show**, Schmidt Bingham Gallery, New York, NY
- **The Tradition of Icons**, Castle Gallery, College of New Rochelle, New Rochelle, NY
- 1995 - **Blue Mountain Invitational**, Blue Mountain Gallery, New York, NY
- 1993 - **Book, Box, Word**, North Miami Center For Contemporary Art, Miami, FL and University of Florida Museum, Gainesville, FL
- **The League at the Cape**, Provincetown Art Museum, Provincetown, MA
- **The Inaugural Exhibition**, Bianca Lanza Gallery, Miami Beach, FL
- **Visual Narratives**, Westport Arts Center, Westport, CT
- **The Book Is Art**, Renee Fotouhi Fine Art East, East Hampton, NY
- **Hudson River Contemporary Artists**, Hammond Museum, North Salem, NY
- **Selected Works**, Estok-Lanza Fine Art, New York, NY

- 1991
 - **Chords and Discords**, Hudson River Open, Hudson River Museum, Yonkers, NY
 - **War and Peace**, Center For Book Arts, New York, NY
 - **Assemblage and Collage: Seven Artists**, Stephen Haller Fine Art, New York, NY
- 1990
 - **Hudson River Contemporary Artists 75th Anniversary Exhibition**, Hudson River Museum, Yonkers, NY
 - **Small Works Show**, Washington Square East Gallery, New York, NY

EDUCATION

- **Art Students League**, New York, New York; 4 years, mentored by Leo Manso
- **M.A., Psychology, New School For Social Reseachy, Graduate Faculty**, New York, New York
- **Loyola University, Art History, Rome Center**, Rome, Italy
- **B.A., Literature, Whitman College, Walla Walla, Washington**

FELLOWSHIPS AND RESIDENCIES

- **Studio Arte Ginestrelle**, Assisi, Italy (2022)
- **American Academy in Rome**, Rome, Italy, Visiting Artist (2018)
- **Anam Cara Writer's and Artist's Retreat**, West Cork, Breara, Ireland (2005)
- **Residency Fellowship (Concordia Foundation Fellow), Millay Colony for the Arts**, Austerlitz, NY (2001)
- **Full Fellowship, Vermont Studio Center**, Johnson, VT (1994)
- **Full Fellowship, Provincetown Art Museum Workshop**, Provincetown, MA (1988)
- **Full Scholarship/Best in Show**, Art Students League, New York, NY (1987)

OTHER HONORS/ACTIVITIES

- **Gordon's photographs featured**, Lensculture Portrait Competition Gallery (2020)
- **Board Member**, Lenore G Tawney Foundation (Board President) <https://lenoretawney.org>
- **Cuba Photographic Expedition** (2019) Gordon joined other photographers in Cuba
- **Gordon's photographs featured**, Lensculture Portrait Competition Gallery (2019)
- **Artist Lecture**, La Specola Museum, Florence, Italy (2013)
- **Human Dissection Workshop**, St Andrews Medical School, St Andrews, Scotland (2013)
- **Artist Slide Lecture**, "Reclaiming the Heart," Siena Heights University, Adrian, Michigan (2011)
- **Panel Discussion** of exhibition, "Reclaim, Revere, Regard," Siena Heights University (2011)

- **Video Interview of artist** National Public Radio (NPR) SciArts producer Katherine Wells, (2010)
- **Artist Slide Lecture** "Exploring the Heart: a Meeting Place of Art, Science and the Sacred;" Presentation of the Artist's Series "Matters of the Heart," Pari Center, Pari, Italy (2010)
- **Artist Slide Lecture**, "The History of the Heart in Art and Medicine and How Gender Differences Manifest; discussion of Matters of the Heart." United States Library of Congress Health Forum, Washington D.C. (2010)
- **Artist Slide Lecture**, "Women and the Heart," Cosmos Club, Washington D.C. (2010)
- **Science and Leadership Symposium** on Women and the Heart, Mayo Clinic, Rochester, Mn (2009)
- **Artist Slide Lecture**, History of the Heart in Art and Medicine, Cardiology Research Rounds, Sunnybrook Medical Center (U. Of Toronto Teaching Hospital), Toronto, Ontario (2008)
- **Symposium**, "Art, Science and the Sacred," Pari Center, Pari, Italy (2008)
- **Artist Slide Lecture** , Still Mountain Center Annual Benefit Dinner, Kent, CT (2004)
- **Panelist**, "Re-Considering the River Symposium," Hudson River Museum, Yonkers, NY (2004)
- **Slide Lecture**, Millay Colony Salon, New York, NY (2002)
- **Lecturer, Studio Presentation**, Phi Beta Kappa Art Forum, Rutgers University, Newark, NJ (2000)
- **Artist Slide Lecture**, Art and Creativity in Personal and Planetary Healing, Invitational Conference, Commonweal Institute, Bolinas, CA (1996)
- **Set Design for "Travelogue," dance performance, Peter Sparling's Dance Gallery**, Ann Arbor, MI (1994)
- **First Prize, The League at the Cape**, Provincetown Art Assoc. and Museum, Provincetown, MA (1993)
- **First Prize-Sculpture, Hudson River Contemporary Artists 75th Anniversary Exhibition**, Hudson River Museum, Yonkers, NY (1990)
- **Barbara Deming Memorial Award**: for work which contributes to "peace and social justice and in some way sheds light upon the condition of women" (1990)

BIBLIOGRAPHY

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| 2022 | - Atencion and Lokkal , magazine articles by Viridiana Tejeda about solo exhibition, Museo Iconografico del Quijote, Guanajuato Capitol, Mexico, Feb - March 2022
https://www.lokkal.com/sma/magazine/2022/march/white.php |
| 2020 | - The Woman Who Becomes A Bird , by Janice Gordon, book published
- Golfa Revista , article on "The Woman Who Becomes A Bird," March 2020 |
| 2019 | - Fahrenheit Magazine , article on "The Woman Who Becomes A Bird," Nov. 22,2019 |
| 2014 | - Academia.edu , "Embodiments by Janice Gordon," Clare Brown, University of London 2014 |
| 2012 | - The Florentine , "An Interview with Janice Gordon," by Brenda Dionisi, Dec 13, 2012 |

- 2010 - **Cosmos Bulletin**, "The Art of the Heart," February. Vol. 63, No. 2, pp. 8, 9, Cosmos Club, Washington D.C.
- 2004 - **Currents** (Winter/Spring quarterly), "Mishe-Nahme, Spotlight Janice Gordon, " The Hudson River Museum, Yonkers, New York
- **View From Still Mountain**, "Nature Re-Collected," about Janice Gordon's work
- **View From Still Mountain**, "Carpe Diem," article by Janice Gordon about Jacques Kaplan
- **Channel 12 News, Westchester**, Interview about Mishe-Nahma Installation
- 2003 - **The New York Times** (Dec. 28), Arts & Entertainment, review of *Imaging the River*, with photograph of Janice Gordon's installation Mishe-Nahme to be installed in 2004, "Out of the Water, Inspiration," by William Zimmerman
- 2000 - **The Sciences** (Jan/Feb), The New York Academy of Sciences, work appearing in article, "Shore Leave," p. 23.
- 1999 - **The Sciences** (March/April), work appearing in article "The Odd Couple: Can science and religion live together without driving each other crazy?," p. 38.
- 1996 - **The New Yorker** (August), Review of Peep Show at Schmidt Bingham Gallery, NYC
- **The Sciences** (March/April), work appearing in article, "The Lizard King," p. 13.
- 1995 - **Provincetown Arts** (summer issue), article on Janice Gordon and her series, "The Turquoise Shoe and Other Stories," by Jennifer Hagar
- **The Sciences** (May/June), work appearing in article, "Roots," p. 26.
- 1994 - **The Cape Codder** (July), Review by Joyce Edinberg, "Boxing Pros: Fascinating Boxes and Other Constructions"
- **Masters Thesis**, "A Universal Spirituality in Primitivism: An Analysis of the Art of Janice Gordon," by Carole Judy, Michigan State University, Lansing, Michigan
- **The Miami Herald** (January), Review by Helen L. Kohen, "Art and Intrigue: Seductive Collection Opens New Gallery"
- **The Miami Herald** (January), Review by Helen L. Kohen, "COCA show exceptional, earthy"
- 1992 - **The Ann Arbor News** (September), Roger Green, "Janice Gordon Searches for Meaning in Materials"
- **Ann Arbor Observer** (October), Review by Lauren Ray Pollard, "Janice Gordon: Recent Constructions"
- **Michigan Daily** (November), Review by Sherry Holmberg, "Constructions of a New York Artist"
- **The East Hampton Star** (August), Review by Rose Slivka, "From The Studio"